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JAN 16 1922

A N Y W I F E .

Photoplay In Five Parts

Story by

Julia Folava

Direction by

Herbert Brennbn

for

THE FOX FILM CORPORATION

William Fox
President.

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S. T. 1 Lavender ANY WIFE
 S. T. 2 " William Fox presents Pearl White
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 Passed by National Board of Review
 Direction by Herbert Brenon
 Story by Julia Polkva
 Photography by Tom Holley
 The story of a
 Our story opens in
 1 Int. room Fade - Hill at table
 2 Int. " on Hill
 3 His wife who
 4 Int. bedroom White and boy on
 5 Int. room Hill and maid on - she exits
 6 Int. bedroom White and boy on - they exit
 7 Int. room Hill on
 8 Int. " Hill at table
 9 Int. " on Hill - boy enters
 10 Int. " Hill and boy on - White enters
 11 Int. " Hill, White and boy at table
 12 Int. " Hill on
 13 Int. " on White
 14 Int. " Hill on
 15 Int. " on White
 16 Int. " Hill, White and boy at table
 17 Int. " on White
 Ins. 8 Letter: Absolutely necessary you
 18 Int. room Hill on
 19 Int. " Hill at table
 20 Int. " on Hill - boy enters
 21 Int. " Hill and boy on - White enters
 22 Int. " Hill and white on
 23 Int. " Hill and White on - Hill exits
 24 Int. " Hill, White and boy on
 25 Int. " on Hill
 26 Int. " on White
 27 Int. " on Hill
 28 Int. " Hill, boy and White on - Hill exits
 29 Int. " on White
 30 Int. " on boy
 31 Int. " on White
 32 Int. " on boy
 33 Int. " on White
 34 B.V. Int. kitchen Cook and girl on
 35 Lavender Int. room White and boy at table
 36 B.V. Int. kitchen Cook and girl on - exit
 37 Lavender Int. room White and boy on - Cook enters
 Is this an omelet
 38 Int. room White, boy and Cook on
 Am I the cook
 39 Int. room White, boy and cook on - girl enters.
 40 Int. " on White
 41 B.V. Int. kitchen Cook on - girl enters
 42 Lavender Int. room on White
 43 Int. " White and boy on - she exits
 44 B.V. Int. kitchen Cook and girl on - White enters
 45 Int. " Cook and girl on - fade

S. T. 16 D. I.
 46 "
 S. T. 18 Lavender
 47 "
 S. T. 20 "
 48 "
 49 "
 S. T. 21 "
 50 "
 S. T. 22 "
 51 "
 52 "
 53 "
 S. T. 22-A Lavender
 54 "
 55 "
 S. T. 23 "
 56 "
 57 "
 S. T. 24 "
 58 "
 59 "
 S. T. 25 "
 60 "
 S. T. 26 "
 61 "
 S. T. 27 "
 62 "
 63 "
 64 "
 65 "
 S. T. 28 "
 66 "
 S. T. 29 "
 67 "
 S. T. 30 "
 68 "
 S. T. 33 Amber
 69 "
 70 "
 71 "
 72 "
 S. T. 34 "
 73 "
 74 "
 75 "
 S. T. 35 "
 76 "
 77 "
 78 "
 79 "
 80 "
 81 "
 82 "
 83 "
 84 "
 85 "
 86 "
 87 "
 88 "

ANY SIDE
 The husband's office
 Int. office Fade - Hill and girl on
 White Myrtle speaks
 Int. bedroom White on
 At the office Philip
 Int. office Hill and Gray on
 Int. " on Hill
 Do you mean
 Int. office Hill and Gray on
 Well, do what you
 Int. office on Hill
 Int. " on Gray
 Int. " Hill and Gray on - Gray exits - fade
 At home, a call
 Int. room Fade - Gaynor on - White enters
 Int. " White and Gaynor on
 I came out to tell
 Int. room Gaynor and White on
 Int. " on Gaynor and White on
 I've changed my
 Int. room White and Gaynor on
 Int. " on White
 Mr. Gray, that
 Int. room on White
 ---- where I am
 Int. room White and Gaynor on
 My dear girl ---- with
 Int. room White and Gaynor on
 Int. " White and Gaynor on
 Int. " White and Gaynor on - go to back
 Int. " White and Gaynor on
 Beware of self-pity
 Int. room White and Gaynor on
 I know John hasn't
 Int. room White and Gaynor on - he exits
 You perhaps --- by the
 Int. room White on - Fade
 And it is while
 Int. room White to f.g.
 Int. " on Gray
 Int. " White on - Gray enters
 Int. " on Gray
 S so glad to see
 Int. room on Gray
 Int. " Gray to White
 Int. " on Gray and White talk
 My husband hasn't
 Int. room on Gray and White
 Int. " Gray, - Hill and White sit
 Int. " on Gray and White
 Int. hall dog goes back
 Int. room on dog at the door
 Int. " White and Gray on
 Int. " on Gray and White
 Int. " on dog at tank
 Int. " on Gray and White
 Int. " on dog - head in water
 Int. " on Gray and White
 Int. " on dog at water
 Int. " White and Gray get dog - boy enters

REEL # 1

END OF REEL ONE

REEL # 2

	Amber	ANY WIFE
89	"	Int. room on boy with dog
90	"	Int. " Gray, White and boy - boy exits
91	"	Int. " White and Gray
S. T. 56	"	It will be
92	"	Int. room on White and Gray talk - sit
93	"	Int. " on White and Gray sitting
S. T. 57	"	I'd love to
94	"	Int. room on White and Gray talk
S. T. 58	"	Might I dare
95	"	Int. room on Gray and White
96	"	Int. " Hill enters
97	"	Int. " on Gray and White talk
98	"	Int. " Hill with boy
99	"	Int. " on Gray and White talk
100	"	Int. " Hill and boy enter
101	"	Int. " Gray and White talk
102	"	Int. " on Hill and boy exit
103	"	Int. " Gray and White on - Hill enters
104	"	Int. " on Hill and boy
105	"	Int. " White, Hill, Gray and boy
106	"	Int. " on maid
S. T. 59	"	Dinner is served
107	"	Int. room on maid
108	"	Int. " White, Hill, Gray and boy - some exit
109	"	Int. " on Gray and White
S. T. 60	"	Do decide to
110	"	Int. room on Gray and White exit
111	"	Int. " Hill and boy
112	"	Int. " White, Gray and Hill - Gray exits
113	"	Int. " on White
S. T. 61	"	Shouldn't you
114	"	Int. room on White
115	"	Int. " on Hill talks
S. T. 62	"	I probably presume Gray's
116	"	Int. room on Hill talks
117	"	Int. " on White
118	"	Int. " White goes back
119	"	Int. " White and Hill go to table
120	"	Int. " boy and maid
121	"	Int. " White and Hill at table
122	"	Int. " on Hill
S. T. 63	"	Have you made
123	"	Int. room on Hill
124	"	Int. " on White
S. T. 64	"	It would be
125	"	Int. room on White
126	"	Int. " on Hill
S. T. 65	"	Just as you say
127	"	Int. room Hill and White at table
128	"	Int. " on Maid and Hill talks
S. T. 66	"	Please have a
129	"	Int. room on Maid and Hill talk
130	"	Int. " on White
131	"	Int. " on Hill
132	"	Int. " on White
S. T. 67	"	Mr. Gray has some
133	"	Int. room on White at table
134	"	Int. " on Hill
S. T. 68	"	Why I just

		ANY SIDE	REEL # 2
135	Amber	Int. room cu Hill eating	
136	"	Int. " cu White - fade	
137	"	Fade in room - White and Hill on	
138	"	Int. Maid brings grip to Hill	
139	"	Int. room cu boy playing	
140	"	Int. " Hill and White talk	
S. 1.49	"	The taxi won't	
141	"	Int. room cu Hill	
142	"	Int. " cu White on	
S. 1.50	"	An hour	
143	"	Int. room cu White	
144	"	Int. " cu Hill	
145	"	Int. hall boy down stairs	
146	"	Int. room White and Hill on	
147	"	Int. " boy enters - exits	
148	"	Int. " White and Hill on - boy enters	
149	"	Int. " cu boy and father	
150	"	Int. " cu boy and White	
S. 1.51	"	High time	
151	"	Int. room cu boy and White	
S. 1.52	"	Please maaaa	
152	"	Int. room cu boy and White	
153	"	Int. " cu boy and Hill	
154	"	Int. " Hill, boy and White	
155	"	Int. " cu White	
156	"	Int. " cu Hill and boy	
157	"	Int. " cu White - fade	
S. 1.53	B.W.	Little courtesies	
158	"	Fade in Int. dog show - crowd	
159	"	Int. show White and Gray enter	
160	"	Int. " cu dogs	
161	"	Int. " White and Gray at cage - exit	
162	"	Int. " crowd on	
163	"	Int. " White and Gray to f.g.	
164	"	Int. " cu Gray and White at cage	
165	"	Int. " cu dog barks	
166	"	Int. " cu White and Gray	
167	"	Int. " cu dog barks	
168	"	Int. " cu White and Gray	
169	"	Int. " crowd on	
170	"	Int. " cu Gray and White	
S. 1.54	"	That was Mrs.	
171	"	Int. room cu White and Gray talk	
172	"	Int. " crowd on	
173	"	Int. " cu man examines dog	
174	"	Int. " cu dog	
175	"	Int. " man at dog	
176	"	Int. " cu White and Gray	
177	"	Int. show crowd on	
178	"	Int. " cu White and Gray - fade	
S. 1.57	Sophia Pink	The charm of the	
179	"	Int. Restaurant P.I. Gray and White at table	
180	"	Int. " S cu Gray, White and waiters	

END OF REEL TWO

S. T. 58 Amber

ANY WIFE
ANOTHER evening
Int. bedroom F.I. White and boy
If I could only
Int. bedroom S on White and boy
Int. room Maid admits Gray
Int. " L.S. maid and Gray
Int. " maid admits Gray in
Int. bedroom S on White and boy
P.S. for Cyril
Int. bedroom S on White and boy
Int. " L.S. White and boy - maid enters.
Mr. Gray calling
Int. bedroom White, boy and maid on
Int. room on Gray
Int. bedroom on White and boy
Int. " L.S. White, boy and maid - latter exits
Int. room on Gray
Int. " L.S. White and boy - she exits
Int. room on Gray
Int. " L.S. White on stairs
Int. " on Gray
Int. " L.S. White and Gray
Int. " on White
Int. " on Gray
Int. " insert of picture
Int. " on Gray
Int. " on White
Int. " L.S. White and Gray
Int. " S on White and Gray shake hands
Int. bedroom on boy
Int. room S on White and Gray
Int. " L.S. White and Gray
Int. " on White and Gray
Insert of song: Ich Liebe
Int. room on White and Gray
I wish to
Int. room on White and Gray
Int. " S on White and Gray - he gives her box
Int. " on White and Gray - she took taken flowers
Int. bedroom on boy lies down
Int. room on White and Gray
To think that you
Int. room S on White and Gray - she exits
Int. " White on
Int. " S on Gray exits
Int. " S on Gray and White
Int. " on Gray and White
I love you
Int. room on Gray and White
Int. " Hill by door
Int. " on Gray and White
Int. " hand on knob
Int. " on Gray and White
Int. " hand on knob
Int. " on Gray and White - he kisses her
Int. " on Hill
Int. " on White

REEL # 3

REEL # 3

5

		ANY SINGER
232	Amber	Int. room L.S. Hill, White and Gray
35	"	Int. " S on Hill, White and Gray
S. I. 67	"	Don't worry
234	"	Int. room S on Hill, White and Gray
235	"	Int. " Hill and White
S. I. 68	"	John --- John dear
236	"	Int. room on Hill and White
237	"	Int. bedroom maid awakes boy
238	"	Int. room on Hill and White
S. I. 69	"	You've been unhappy
239	"	Int. room on Hill and White
S. I. 70	"	As his wife
240	"	Int. room on Hill and White
241	"	Int. " S on Hill, White and Gray
S. I. 71	"	It is your
242	"	Int. room on Hill and Gray
S. I. 72	"	Of course it is
243	"	Int. room on White
244	"	Int. " S on White, Hill and Gray
245	"	Int. " on White and Hill
S. I. 73	"	I'll make the
246	"	Int. room on White and Hill
S. I. 74	"	---- there is one
247	"	Int. room on White and Hill
248	"	Int. bedroom Maid and boy on
249	"	Int. room on White and Hill
S. I. 75	"	--- that is
250	"	Int. room on White and Hill
251	"	Int. " boy enters
252	"	Int. " S on White, Gray and Hill
253	"	Int. " on White
254	"	Int. " boy on - exits
255	"	Int. " L.S. people - boy goes to Hill
256	"	Int. " S on Hill and boy
S. I. 76-	"	I've been an
257	"	Int. room S on Hill and boy
258	"	Int. " on White
259	"	Int. " S on Hill and boy
260	"	Int. " on White
261	"	Int. " S on Hill and boy
S. I. 77	"	Come on son
262	"	Int. room S on Hill and boy
263	"	No scene
264	"	Int. room S on Hill, boy and White
S. I. 78	"	Cyril ---- Cyril
265	"	Int. room S on Hill, boy and White
266	"	Int. " on Gray
267	"	Int. " on White and boy
268	"	Int. " on boy
269	"	Int. " on White and boy
270	"	Int. " on Gray
271	"	Int. " S on people
272	"	Int. " S on Gray, White and boy
273	"	Int. " on White and boy
274	"	Int. " S on people
S. I. 79	"	What's the man's
275	"	Int. room S on people

MY WIFE

EXEL P 5

276	Amber	Int. room	S on Hill and boy
S. 2. 80	"	Don't cry Cyril	
277	"	Int. room	S on White
S. 2. 81	"	----- and what a game	
278	"	Int. room	S on White
279	"	Int. "	S on Hill and boy
S. 2. 82	"	Come on son	
280	"	Int. room	S on Hill and boy
281	"	Int. "	L. S. people
282	"	Int. "	S on White on floor
283	"	Int. "	S on boy on Hill's back
284	"	Int. "	S on White on floor
285	"	Int. "	L. S. White and Gray
286	"	Int. "	S on White and Gray
S. 2. 85	"	My baby	
287	"	Int. room	S on White and Gray - P.O.

END OF REL. THIS

AMY WIFE

REEL # 4

S. 2.86- Amber
 288 " But as Gray
 289 " Int. fade in Gray on - goes to White
 S. 2.87 " Int. on White and Gray
 Now remember
 290 " Int. on Gray and White
 291 Blue S Ext. house Burton enters
 292 Amber Int. on White and Gray
 293 Blue Ext. house Burton in hall
 294 Amber Int. on White and Gray
 S. 2.88 " There he is
 295 " Int. on White and Gray - she goes to b.g.
 296 " Int. Gray closes door - exits
 297 " Int. on White
 298 " Int. Burton and Gray enter
 299 " Int. on White exits
 300 " Int. Gray and Burton on - White enters
 301 " Int. on White
 Good evening
 302 " Int. Gray, Burton and White
 303 " Int. on Gray, Burton and White to b.g. - fade
 S. 2.89 " After dinner
 304 " Int. Fade in - Gray and Burton to f.g. -White enters-Gray exits
 305 " Int. on Burton and White
 306 " Int. Burton and White -she throws water on Burton
 307 " Int. on Gray enters
 308 " Int. on Burton and White
 309 " Int. on Gray
 310 " Int. on Burton and White
 311 " Int. on Gray
 312 " Int. on Burton and White - Gray enters
 313 " Int. on Burton and Gray
 S. 2.91 " Your wife's
 313 " Int. on Burton and Gray exit
 314 " Int. on Gray to White
 S. 2.92 " I told you
 314 " Int. on Gray and White
 S. 2.93 " The next
 315 " Int. on Gray and White
 316 " Int. on Gray and White - he exits-she picks up letter
 317 " Int. on White -reads letter
 Ins. 94 " Dear Mr. Gray
 318 " Int. on White - fade
 S. 2.95 B.W. At the stage
 319 " Ext. stage door - people on-White enters and exits to
 320 Amber Int. " White enters - man to her
 321 " Int. " on White and man exit
 322 B.W. Ext. " people on - White enters
 323 " Ext. " on White exits
 324 " Ext. White and people - Louise enters
 325 " Ext. on White and others
 S. 2.96 " Miss Louise
 326 " Ext. on Louise - maids to f.g.
 327 " Ext. on White
 328 " Ext. on Gray exits - others on
 329 " Ext. on White exits
 330 " Ext. onto - Louise and Gray into on to
 331 " Ext. on Gray and White at onto
 S. 2.97 " Stop! I must
 332 " Ext. on Gray and White at onto
 333 " Ext. on Louise in on to
 334 " Ext. on Gray and White
 S. 2.98 " I never saw her

	B.W.	ANY WIDE	REEL # 4
335	"	Int. on Gray	
336	"	Ext. on to exits - people hold White	
337	"	Ext. people holding White	
338	"	Ext. women and White exit - people on	
339	Amber	Int. White and woman enter	
340	"	Int. on White and woman - fade	
341	Pink	Int. Fade in Gray at piano - Louise enters	
342	"	Int. on Gray and Louise	
343	"	Int. Gray and Louise to table	
344	"	Int. on Louise and Gray	
345	"	Int. Gray and Louise at table	
S. T. 39	"	I'll run over	
346	"	Int. Gray gets up - Louise at table	
347	"	Int. Louise at table - Gray in b.g. - woman enters	
348	"	Int. on Gray and woman	
349	"	Int. Gray exits - Woman and Louise on	
350	"	Int. on woman turns	
351	"	Int. woman to Louise	
352	"	Int. on woman to Louise	
S. T. 100	"	that poor woman	
353	"	Int. on woman and Louise	
S. T. 101	"	I believe her	
354	"	Int. on woman and Louise	
355	"	Int. woman exits - Louise on-woman enters	
356	"	Int. on woman and White	
357	"	Int. White to Louise	
358	"	Int. on White and Louise	
S. T. 102	"	He ---- is	
359	"	Int. on White and Louise	
S. T. 103	"	I left	
360	"	Int. on White and Louise	
S. T. 104	"	It is a	
361	"	Int. on White and Louise	
362	"	Int. on Louise and White	
S. T. 105	"	Are you	
363	"	Int. on Louise and White	
S. T. 106	"	Bring us	
364	"	Int. on Louise and White	
365	"	Int. on woman enters	
S. T. 107	"	Mr. Gray's	
366	"	Int. on woman	

MUD OF REEL FOUR

ACT ONE

RHL # 6

367	Pink	Int. room	on White and Louise
368	"	Int. "	Louise and White to side
369	"	Int. "	Louise and White on - latter exits
370	"	Int. "	Gray enters with bottle
371	"	Int. "	Gray to Louise
372	"	Int. "	on Gray and Louise
373	"	Int. "	Louise talks to Gray
S. T. 110	"	You're married	
374	"	Int. room	Gray and Louise on
S. T. 111	"	I was	
375	"	Int. room	Gray sits down - Louise on
S. T. 112	"	You --- are --- now	
376	"	Int. room	on Gray and Louise talking
S. T. 113	"	Isn't it true	
377	"	Int. room	Gray and Louise on
S. T. 114	"	You liar	
378	"	Int. room	Gray and Louise on
379	"	Int. "	on White
380	"	Int. "	Louise exits - Gray on
381	"	Int. "	Louise to side - Gray on
382	"	Int. "	on Louise on - White enters
383	"	Int. "	on Gray
384	"	Int. "	on Louise and White
385	"	Int. "	on Gray
386	"	Int. "	on Louise to White
387	"	Int. "	White to Gray - Louise on
388	"	Int. "	on Gray - White enters
S. T. 115	"	This is the last	
389	"	Int. room	on Louise
390	"	Int. "	Gray and White on - exit
391	"	Int. "	Gray and White enter
S. T. 116	"	I hope I'll never	
392	"	Int. room	Gray and White
393	"	Int. "	on horse
394	"	Int. "	Gray and White on - she turns
395	"	Int. "	Gray exits - White and Louise on
396	"	Int. "	Gray exits - White and Louise on
397	"	Int. "	Louise to White
398	"	Int. "	Louise and White enter - White sits down
S. T. 117	"	My poor girl	
399	"	Int. room	on Louise and White - Chem. Fade
S. T. 118 Blue	"	The last resort	
400	"	Ext. hotel	Chem. Fade - White enters
401	"	Ext. "	on Doorman - White enters - exits
402	Amber	Int. "	White enters to R. g.
403	"	Int. "	White exits in elevator
404	"	Int. "	White in elevator in b.g.
405	"	Int. hall	White enters out of elevator
406	"	Int. "	White on by elevator
407	"	Int. "	White on by elevator - nurse enters
408	"	Int. "	White and nurse talk
S. T. 119	"	Yes, Mr. Hill	
409	"	Int. hall	White and Nurse on
410	"	Int. "	nurse exits - White to side
411	"	Int. room	Hill, Dr. and nurse by Cyril
412	"	Int. "	on Cyril
413	"	Int. "	on Hill
414	"	Int. "	Hill and others by Cyril
415	"	Int. hall	White starts running

REEL # 5

		ANY SIDE	
416	Amber	Int. hall	White exits
417	"	Int. "	White at door
418	"	Int. room	Hill and others by Cyril
419	"	Int. hall	Butler to door
420	"	Int. "	on Butler and White fight
421	"	Int. "	White past butler exits
422	"	Int. room	White enters
423	"	Int. "	on White
424	"	Int. "	on Hill
425	"	Int. "	on Cyril
426	"	Int. "	White on
427	"	Int. hall	butler exits
428	"	Int. room	White in b.g. - butler enters
429	"	Int. "	Hill and others by Cyril
430	"	Int.	on Cyril
S. I. 120	"	There's my name ---- I	
431	"	Int. room	on Cyril
432	"	Int. "	butler and White on - maid enters
433	"	Int. "	on butler, White and maid
434	"	Int. "	Hill and others by Cyril
S. I. 121	"	Surely John --- it	
435	"	Int. room	Hill gets up - others by Cyril
436	"	Int. "	maid exits - White and butler on
437	"	Int. "	maid exits - White and butler in b.g.
438	"	Int. hall	maid enters
439	"	Int. room	Hill and others by Cyril - maid enters
440	"	Int. "	on White exits - Butler on
441	"	Int. "	White exits - butler in b.g.
442	"	Int. hall	White enters - goes to b.g.
443	"	Int. room	Hill and others - Cyril in bed - White at door
444	"	Int. "	on Hill stops White at door
S. I. 122	"	His mother? You	
445	"	Int. room	on Hill holding White at door
446	"	Int. "	on nursery Cyril exits
447	"	Int. "	Hill and others at door with White
448	"	Int. "	Cyril in bed
449	"	Int. "	on White
450	"	Int. "	Cyril in bed
451	"	Int. "	on White
452	"	Int. "	on Cyril crying
453	"	Int. "	Hill and others holding White at door - Cyril on
454	"	Int. "	Hill goes pushes White out
455	"	Int. hall	door closes - White, nurse and butler on
456	"	Int. "	men enter off elevator - exit
457	"	Int. "	White and others in b.g. - men enter
458	"	Int. room	on Cyril and nurse
459	"	Int. hall	men drag White out - others on
460	"	Int. room	on nurse and Cyril
461	Blue	Ext. hotel	men come out with White - exit
462	Amber	Int. room	Hill to Cyril - nurse and doctor on
463	Blue	Ext. street	Hill hop to cop - White and others enter - crowd
464	"	Ext. "	on White, cop and crowd
465	"	Ext. "	White, cop and crowd on
S. I. 123	"	On your way	
466	"	Ext. street	White exits - cops and crowd on
467	"	Ext. "	White enters - fade
468	"	Ext. bridge	Fade - White enters
469	"	Ext. "	on White
470	"	Ext. "	White on in b.g.

RSHL # 6

		ANY WIFE
471	Blue	Ext. bridge White on
472	"	Ext. " on White on
473	"	Ext. " White climbs on rail
474	"	Ext. " White standing on rail in b.g.
475	"	Ext. " White standing on rail in b.g. - jumps
476	"	Ext. water White falls in water
477	"	Ext. " water
478	"	Ext. " water dissolves to fishes - dissolves to
	Break	White by fish tank
479	Amber	Int. room Hill sleeping - Cyril and White on
480	"	Int. " White by tank
481	"	Int. " on Cyril
482	"	Int. " White by tank
483	"	Int. " on Cyril exits
484	"	Int. " Cyril enters to White
485	"	Int. " Cyril by White - Hill on
486	"	Int. " Cyril by White
487	"	Int. " Cyril, White and Hill on
S. P. 124	"	Great Scott! It's
488	"	Int. room White to Hill - Cyril on
489	"	Int. " White drags Hill and Cyril on
490	"	Int. hall White, Hill and Cyril enter-maids enter all exit - Hill and maid on
491	"	Int. room nurse enters with Cyril
492	"	Int. hall maid and Hill on
493	"	Int. room White enters - goes to b.g.
494	"	Int. " maid dressing Cyril
495	"	Int. " White in b.g. packing
496	"	Int. hall maid and Hill on
497	"	Int. room White in b.g. packing
498	"	Int. hall Hill and maid on
499	"	Int. room White in b.g. packing
500	"	Int. " maid dressing Cyril
501	"	Int. " White in b.g. dressing
502	"	Int. hall Hill and maid on
503	"	Int. room maid dressing Cyril
504	"	Int. " White dressing exits in f.g.
505	"	Int. hall Hill and maid on - White and others enter
506	"	Int. " White, Hill and others on in rush
507	"	Int. " maid picking up clothes on stairs
508	"	Int. " White puts clothes in grip - Hill & others on
509	"	on maid on stairs exits
510	"	White, Hill and others in rush - maid on
511	Blue "zone	Int. " White, Hill exits-maids after them
512	Blue Tint	Ext. house White, Hill and others enter to taxi
513	"	White, Hill and Cyril get in taxi-maids on
514	"	White puts head out of taxi - maid on
515	"	on White in taxi
516	"	dog enters and exits
517	Amber	Ext. " dog enters-gets in taxi-its exits - maids on
518	"	taxi to b.g. - fade

THE END.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 605-606

JAN 14 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Realart Pictures Corporation

TOO MUCH WIFE (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Realart Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
TOO MUCH WIFE	1/14/22	L: ©CIL 17461

10 Copies Returned
JAN 19 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney on the 14th day of January, 1922, and the said Fulton Brylawksi for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawksi
JAN 19 1922
F.B.L.

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